

2010/2011 Season

in vain Strikes Again

November 12, 2010

[The Curtis R. Priem Experimental Media and Performing Arts Center](#)
110 8th Street, EMPAC Building, Troy, NY 12180 ([map and directions](#))

Tickets: \$15

A contrast of light and dark, harmony and dissonance, *in vain* startles and captivates the senses. Performed by a 24-member chamber orchestra, much of this intense 75-minute composition takes place in total darkness. In this state, the musicians must perform from memory, communicating with each other and the audience only through sound. The cycles between light and darkness are accompanied by dramatic microtonal deviations in the musical plane, which underscore a desire for perfect harmony, while understanding the futility of achieving a perfect harmonic co-existence, both musically and in the world.

[New York Times review of Argento's February 6, 2009, U.S. premiere at Miller Theatre](#)
[Review in the New York Times](#)

PROGRAM

Georg Friedrich Haas – *in vain* for 24 musicians

Composer Portrait: Fred Lerdahl

October 01, 2011

[Miller Theatre](#)

2960 Broadway, New York [Subway: 1 train to 116th Street]

Tickets: \$25, \$15 students/under 25/seniors, \$7 Columbia University students

Fred Lerdahl characterizes his music as "both tonal and highly organized in a fresh rather than retrospective way. He composes with "the mind of a Classicist and the heart of a Romantic."

Argento performs the world premiere of Lerdahl's new chamber concerto *Arches* with cellist Anssi Karttunen, and his Pulitzer finalist composition *Time after Time*, in which "the bright sound of the ensemble refracts in constantly shifting colors." On the same program is the New York premiere of another Pulitzer finalist, the *Third String Quartet*, "a remarkable work that displays impeccable technical facility and palpable emotion" commissioned and performed by the Daedalus Quartet.

PROGRAM

All works by Fred Lerdahl

Arches (2010)

for cello and chamber ensemble

World premiere

Anssi Karttunen, cello; Argento Chamber Ensemble, Michel Galante, conductor

Time after Time (2000)
for flute, clarinet, violin, cello, percussion and piano
Argento Chamber Ensemble, Michel Galante, conductor

Third String Quartet (2008)
New York premiere
Daedalus Quartet

Argento in Los Angeles

January 10, 2011

[Zipper Hall at the Colburn School](#)

200 South Grand Avenue, Los Angeles, 90012 ([directions](#))

Admission: \$25; \$10 students

PROGRAM

Brian Ferneyhough – *La chute d'Icare*
for clarinet with flute, oboe, violin, cello, bass, piano and percussion

Gérard Pesson – *La lumière n'a pas de bras pour nous porter* (1994)
[The light has not the arms to carry us]
for amplified piano

Gérard Pesson – *La vita è come l'albero di natale* (1992)
[Life is like the tree of birth]
for violin and piano

Gérard Pesson – *Non sapremo mai di questo mi* (1991)
[We will never know of this me]
for flute, violin and piano

Salvatore Sciarrino – *Let Me Die Before I Wake*
for solo clarinet
Carol McGonnell, clarinet

Romitelli – *Professor Bad Trip: Lessons I, II, III*
for flute, clarinet, electric guitar, keyboard, percussion, violin, viola, cello and electronics

Argento at the Tune In Festival

February 18, 2011

[Park Avenue Armory](#)

643 Park Avenue (at 66th St), New York

Subway: 6 train to 68th Street; F train to 63rd St

Free with admission to installation

[New York Times review of Argento's February 6, 2009, U.S. premiere of in vain at Miller Theatre](#)

PROGRAM

Georg Friedrich Haas – *in vain*
Argento New Music Project – Michel Galante, conductor

Steve Reich – *Music for 18 Musicians*
eighth blackbird, red fish blue fish, and Newspeak

Additional works to be announced

Residency at Cornell University

March 04, 2011

Friday-Sunday, March 4-6, 2011

Cornell University

Workshop Syllabus

Premieres of student compositions

Roberto Sierra – *Cancionero Sefardi*
for mezzo-soprano, flute, clarinet, piano, violin, and cello

Arnold Schoenberg – *Pierrot Lunaire*
for mezzo-soprano, flute, clarinet, piano, violin, and cello

Argento at the Cutting Edge Series

April 11, 2011

Leonard Nimoy Thalia at the Peter Norton Symphony Space
2537 Broadway (at 95th Street)

Subway: 1 train to 96th Street

Admission: \$15; \$10 for seniors and students

PROGRAM

Jeffrey Mumford – *through a stillness brightening* for violin and ensemble
World premiere commissioned by the Argento New Music Project
Miranda Cuckson, violin

Brian Ferneyhough – *La Chute d'Icare* for clarinet and ensemble
Carol McGonnell, clarinet

Program also includes *Exiles* by Harold Meltzer and the NY premiere of *Instruments of Revelation* by Victoria Bond, performed by the Da Capo Ensemble

Spaces of Haas between fragments of Mozart's Requiem

April 19, 2011

St. Paul's Chapel, Columbia University
Amsterdam Avenue at 118th Street

Subway: 1 train to 116th Street
Admission free

Argento hosts the College of New Jersey Orchestra and Chorale, performing the U.S. premiere of Georg Friedrich Haas's *Sieben Klangraume* (*Seven Soundscapes*), which serve to link together the fragments of Mozart's unfinished *Requiem*, K.626.

PROGRAM

Georg Friedrich Haas – *Sieben Klangraume*
New York premiere

An Evening for Composer/Choreographer Collaboration

May 02, 2011

Joyce Theater SoHo
155 Mercer Street (between Houston and Prince)
Admission free

To foster creative interdisciplinary dialogue, the Moving Sounds Festival®, the Argento New Music Project, and the Joyce Theater will jointly host an event bringing together composers and choreographers. The evening will offer composers and choreographers the opportunity to meet one another, discuss ideas, and gain contacts for future collaborations. We invite all involved to bring their laptops, videos, music, business cards, and an open mind!

We envision the event as a free exchange of ideas in which creators from the dance and music worlds can introduce their work to one another and discuss whatever they wish, and hope the composers and choreographers will keep in touch with Moving Sounds and the Joyce Theater ready to be involved with whatever plans materialize in the next 3 to 5 years.

We are especially grateful to the Ditson Fund and the American Composers Orchestra for facilitating what will be the first of many composer/choreographer collaborations.

Gotham Dance Festival

June 07, 2011

Tuesday, June 7, 7:30 PM

Thursday, June 8, 8 PM

Saturday, June 11, 8PM

Joyce Theater
175 8th Avenue at 19th Street
Subway: A/C/E to 14th Street; L to 8th Avenue; 1 to 18th Street

Argento Artistic Director Michel Galante collaborates with the Kate Weare Dance Company in the revival of his 2009 work *Lean-To*, described by Deborah Jowitt of The Village Voice as "eroticism in its primal, devouring purity--challenging, at times ambiguous, and infinitely complex."